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Recommended Citation

School of Music, "Opera Practicum Spring 2003" (2003). *School of Music Programs*. 2446.
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Opera Practicum

Spring 2003

Illinois State University

Center for the Performing Arts

March 26 & 27, 2003

8 P.M.

*This is the One Hundred Sixteenth Performance
of 2002-2003*

Dr. Michelle Vought, Director
Christopher Hollingsworth, Director
Balazs Rosza, Piano

Christopher Hollingsworth, Director
Dennis M. Tobenski, Conductor

Bastien and Bastienna.....W.A. Mozart
(An Opera in One Act) (1756-1791)

Bastien - Christopher Faye*+
Bastienna - Marisa Desilva+, Ashley C. Smith*
Colas - Kevin Prina*, Jonathan Simkus+

* indicates Wednesday's Cast
+ indicates Thursday's Cast

Intermission

Dr. Michelle Vought, Director

"Matchmaker".....Jerry Bock
(from Fiddler on the Roof) (1928-)

Tzeitel - Lindsay Suedkamp
Hodel - Tracy Hoogstra
Chava - Mary Beth di Leo

Translations

Opening Scene - The Magic Flute

Tamino - Help! Help or I am lost, doomed to fall prey to the cunning serpent.---
Merciful gods! Now it's coming nearer.
Ah, save me! Ah defend me!

The Three Ladies - Perish, monster, at our hands! Victory! It is accomplished, the
heroic deed! He is delivered by the boldness of our arms!

First Lady - A charming young man, tender and beautiful!

Second Lady - So beautiful a youth I have never seen before.

Third Lady - Yes, yes! Truly, as pretty as a picture.

The Three Ladies - If I were to dedicate my heart to love, it would have to be to
this young man. Let us hasten to our sovereign, and give her these tidings. It may
be that this fair man can restore her last repose.

First Lady - Go then and tell her. I'll stay here meanwhile.

Second Lady - No, no, you two go. I'll watch over him here!

Third Lady - No, no, that cannot be. I will guard him alone.

First Lady - I'll stay here meanwhile!

Second Lady - I'll watch over him here!

Third Lady - I'll guard!

The Three Ladies - I, I, I! (Each to them themselves)
I'm supposed to go? Well, well, that would be a fine thing!
They want to be alone with him. No, no! That cannot be! What would I not give to
live with this young man! If only I had him quite alone! Yet no one's going; it
cannot be. It is best if I go now!--- (together) Fair and lovable young man, dear
young man, farewell! Until I see you again!

Flower Scene”.....Giacomo Puccini
(from Madama Butterfly) (1858-1924)

Butterfly - Deanne Perozzi
Suzuki - Kirsten Mateer

“Lida Rose”.....Meredith Willson
(from The Music Man) (1902-1984)

Marian - Jenny Berman
Barbershop Quartet - Niall Casserly
Caleb Dubson
Chris Siegel
Jonathan Simkus

Opening Scene.....W.A. Mozart
(from the Magic Flute) (1756-1791)

Tamino - Niall Casserly
First Lady - Wendy Moss
Second Lady - Rebecca Johnson
Third Lady - Marjorie Klespitz

“I Want it All“.....David Shire
(from Baby) (1937-)

Pam - Tracy Hoogstra
Liz - Mary Beth di Leo
Arleen - Lindsay Suedkamp

Special Thanks

Dr. James Major

John Stark

Cassidy Browning

Pam Miller

Mona Rains

Faye Bartley

Mary Beth di Leo

Rebecca Johnson

Wendy Moss

